

48 Jenckes
1855 Felix McCabe

PROVIDENCE PRESERVATION SOCIETY

#8
1856-53 - McCabe

Records of

Flat 9
Lot 175

#8 JENCKES STREET....Wood

(opened up in 1824)

1830 Joseph^S Jenckes sells for \$1200 to Nicholas Brown, merchant two certain lots of land being Lots #1 and #3 in the division of the Estate of Joseph Jenckes in 1825 (DB50.253). Lot #3 (this one) is bounded S by Jenckes Street 50'; W by lots #1 and #2 118'; N by T L Halsey 50'; E by lot #4 (see map)...DB 59.182

1857 INDENTURE: Nicholas Brown...1st part vs
John Carter Brown..2nd part
Marshall Woods and Anne Brown Francis Woods..3rd part

"Set off to the parties of the 3rd part: Lot #3 in N/ly part of Providence bounded: S/ly by Jenckes Street 49.25'; E/ly adjoining Henry Blodgett 120.43'; N/ly 49.4' adjoining Francis Smith; W/ly 119.31' adjoining heirs of Ebenezer Kelly...also lot #1"...DB 148.137

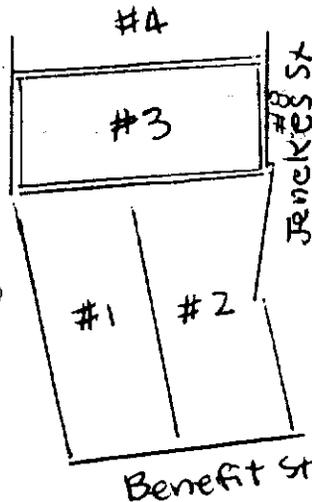
14x

1901 John Carter Brown Woods, trustee u/w Anne Brown Francis Woods, sells for \$2500 to Joseph A Hogan that lot of land with all buildings and improvements bounded: S by Jenckes Street 49.25'; W formerly John B Kelly 119.31'; N by Mary A Metcalf 49.4'; E by heirs of Anna F Blodgett 120.43'...being one of the lots conveyed to Anne Brown Francis Woods in partition deed between Nicholas Brown et al in 1857...DB 437.472

1902 Property was taxed to Ida Zuribowitz wife of Mas and Fanny Golden wife of Abraham...and to the following persons in the year designated:

- 1927 Anna Zura
- 1952 Anna Katz
- 1958 Burnside Incorporated.
- 1962 Sold to VanLieu

1898 - Mary A. Lewis, wid PD
1901 - off to owner lot



Plat card 402
Book 50
Page 253

See file:
"Publicity"

NUMBER EIGHT JENCKES STREET

BUILT BY NICHOLAS BROWN - ABOUT 1830

Owners:

~~Mr. & Mrs. Peter Hewitt~~ Alfred B. Van Liew
Sales Agreement with Mrs. & Mrs. Peter Hewitt

Occupied:

~~At present by Mr. & Mrs. Alfred B. Van-Liew~~

Flower

Arrangements By: College Hill Garden Club

The history of 8 Jenckes Street is not clear but it stands on part of the land John Jenckes bought from Joseph Whipple in 1773. Nicholas Brown purchased this lot from Joseph S. Jenckes in 1830. He probably built the house soon afterward and it remained in the Brown family until 1901. Bought in very poor condition by Burnside Corporation in 1958, it was turned over to Metop Incorporated and was restored by Donald Shepard in 1963. Mr. and Mrs. Alfred B. Van-Liew who have owned the house since 1962 have recently ~~sold it~~ ^{entered into a sales agreement to sell} to Mr. and Mrs. Peter Hewitt.

A two-story, wooden, gable-roofed building set end to the street, it is basically Federal in style. Its typical Federal doorway with side lights and an elliptical fanlight above was discovered under a later Greek Revival entry when the house was being restored. The Greek Revival cornice and paneled corner pilasters may also have been applied at the time the doorway was changed; the entry steps were installed during the recent restoration. Built on a side hall plan with the main rooms along the west wall, the entry leads into a delightful small hallway. Here the stairway, set against the outside east wall, has turned balusters and a heavy turned newel post of the type becoming fashionable in the late 1840's. It is undoubtedly

later than the stair itself because the hand-rail ramps up over the intermediate posts in the style inherited from the eighteenth century. Under the stairs the arched opening leading to the dining room is also typically Federal in treatment.

The large, sunny west parlors are separated by the chimney wall. The original mantel in the front room was missing and the present one was designed by Mr. and Mrs. Van-Liew to take an unusual and very fine, small Franklin stove. The gray marble mantel in the back parlor is like two designed in 1809 for the Sullivan Dorr House at 109 Benefit Street by James Traquair of Philadelphia.

Furnishings include a handsome Japanned highboy in the front parlor and, in the dining room, a collection of Delft tile pictures and plates. The ell, finished as a modern kitchen, makes effective use of the small sunny Victorian bay added on the west. A rear hall opens into the private garden which in turn leads to the Common Court.